

**DR. CLAIRE BATTERSHILL**  
**Curriculum Vitae**

**EDUCATION**

- 2012 PhD, University of Toronto (Department of English, Collaborative Program in Book History and Print Culture)
- 2007 BA(Hons) (First Class), University of Oxford (English Language and Literature)

**EMPLOYMENT**

- 2020-present Assistant Professor, Faculty of Information and Department of English, University of Toronto
- 2015-2020 Government of Canada Banting Postdoctoral Fellow and SSHRC Impact Talent Fellow, Simon Fraser University (Department of English)
- 2013-2015 Social Sciences and Humanities Research Council of Canada (SSHRC) Postdoctoral Fellow, University of Reading (Department of English and Archive of British Publishing and Printing)
- 2012-2013 Lecturer, Ontario College of Art and Design University (OCADU) (Faculty of Liberal Arts and Sciences and School of Interdisciplinary Studies)

**AWARDS AND FELLOWSHIPS**

**Grants and Fellowships**

- 2021 AHRC Transatlantic Partnership Grant (Co-Investigator): "Transatlantic Knowledge Production: Expanding Networks in The Modernist Archives Publishing Project" (\$395,188)
- 2021 Jackman Scholars In Residence Supervisor for "The Modernist Archives Publishing Project" (5 undergraduate student RAs full-time for the month of May)
- 2020 Victoria College Publication Grant (\$7000)
- 2020 Victoria College Associate
- 2020 SSHRC Connections Grant: Project Resiliency in the Digital Humanities (Collaborator) [PI Claire Carlin]
- 2019 Northrop Frye Visiting Fellow, Victoria University in the University of Toronto
- 2018 SSHRC Insight Grant: The Modernist Archives Publishing Project (Co-Applicant) (\$177,213)
- 2018 SFU Scholarly Digitization Fund for Make Believe (Principal Applicant) (\$5000)
- 2017 SSHRC Impact Award: Talent Category (\$50,000)
- 2017 Canada Council New Chapter Grant: Make Believe: The Prud'homme Library Project (Co-Applicant) (\$95,000)

- 2017 Stanford University Denning Grant: The Modernist Archives Publishing Project (Collaborator) (\$25,000) [PI Alice Staveley]
- 2016 SSHRC Connections Grant: SFU-UVic Digital Pedagogy Network (Collaborator) (\$35,444) [PI Collette Colligan]
- 2016 Harry Ransom Center, Alfred A. and Blanche W. Knopf Fellowship (\$2200)
- 2016 Stanford University Centre for Spatial and Textual Analysis (CESTA) Small Grant for the Modernist Archives Publishing Project (\$10,000) (Co-Investigator) [PI Michael Widner]
- 2016 BCCampus Open Textbooks Project Grant for Open Modernisms (Collaborator) (\$15,000) [PI Stephen Ross]
- 2015 Banting Postdoctoral Fellowship (\$140,000)
- 2013 SSHRC Postdoctoral Fellowship (\$81,000)
- 2013 SSHRC Insight Development Grant for “The Modernist Archives Publishing Project (MAPP)” (\$63,000) (Co-Applicant)
- 2011 Ontario Graduate Scholarship (\$15,000)
- 2011 SSHRC Michael Smith Foreign Study Supplement, University of Oxford (\$5000)
- 2008 SSHRC Joseph-Armand Bombardier Canada Graduate Scholarship (2008-2011) (\$105,000)
- 2007 Massey College Junior Fellowship (2007-2012)

### **Academic Distinctions**

- 2010 Distinction in Special Fields Examinations (University of Toronto)
- 2008 Distinction in Comprehensive PhD Examinations (University of Toronto)
- 2007 Kathleen Coburn Admission Award (University of Toronto) (\$2500)
- 2007 Gibbs Prize (University of Oxford) (for top undergraduate final mark, extended essay) (\$1000)

### **Creative Writing Prizes**

- 2015 Kobo Emerging Writer Award for Literary Fiction (for *Circus*) [winner] (\$10,000)
- 2015 Danuta Gleed Award (for *Circus*) [finalist]
- 2013 PEN International New Voices Award (for “The Collective Name for Ninjas”) [finalist]
- 2013 Canadian Authors’ Association (CAA) Emerging Writer Award (for the manuscript of *Circus*) [co-winner] (\$250)
- 2008 Canadian Broadcasting Corporation (CBC) Literary Award: Bob Weaver Fiction Prize (for “Circus”) [winner] (\$6000)
- 2007 CBC Literary Award for Poetry (for “Seams”) [finalist]

### **INVITED TALKS**

- 2019 “A Press of One's Own: Virginia and Leonard Woolf's Hogarth Press and the Formation of Literary Taste” Northrop Frye Visiting Fellow Lecture, Victoria University, Toronto, ON

- 2018 “Only Connect’: Collaborative Pedagogy and the Development of Digital Resources” Keynote Address: Digital Pedagogy Institute, Brock University, St. Catharines, ON.
- 2018 “Make Believe: The Secret Library of M. Prud’homme” Langara College, Vancouver, BC.
- 2015 Canadian Authors Series, Grant MacEwan University, Edmonton, AB.
- 2015 “Virginia Woolf and the Hogarth Press” The King’s University, Edmonton, AB.

## ACADEMIC PUBLICATIONS

### Books

- 2018 *Modernist Lives: Biography and Autobiography at Virginia and Leonard Woolf’s Hogarth Press* (Historicizing Modernism Series, Bloomsbury).

Reviews: *Times Literary Supplement* (2019); *Modernism/modernity* (2019); *James Joyce Quarterly* (2019); *The Modernist Review* (2019); *Virginia Woolf Studies of Japan* (2019); *Forum for Modern Language Studies* (2019); *Life Writing* (2019); *Virginia Woolf Miscellany* (2019)

- 2017 *Scholarly Adventures in the Digital Humanities: Making the Modernist Archives Publishing Project* (New Directions in Book History Series, Palgrave) [co-authored with Helen Southworth, Alice Staveley, Mike Widner, Elizabeth Willson Gordon and Nicola Wilson].

Reviews: *Textual Cultures* (2019); *Papers on Language & Literature* (2019); *The Space Between: Literature and Culture 1914-1945* (2018); *Journal of Language, Literature & Culture* (2018); *Modernism/modernity* (2018)

- 2017 *Using Digital Humanities in the Classroom: A Practical Introduction for Teachers, Lecturers, and Students* (Bloomsbury) [co-authored with Shawna Ross].

Reviews: *Prof Hacker* (2017); *Art History Teaching Resources* (2018); *Iperstoria: Testi Letterature Linguaggi* (2018); wide adoption as a textbook in Intro to DH courses and academic and library reading groups

### Refereed Journal Articles

- 2020 Battershill, Claire, Alice Staveley, Helen Southworth, Matthew Hannah and Elizabeth Willson Gordon “New Hands on Old Papers” *Modernism/modernity Print +* (December 2020)
- 2020 “Student Labour and Major Research Projects,” *Digital Studies/le champ numérique* (2020).
- 2019 Battershill, Claire and Alexandra Peat. “Introduction” *Literature and History*. Special Issue on Modernism and Collaboration. 28.1 (2019): 3-9.

- 2018 Battershill, Claire, Alice Staveley, Helen Southworth, and Elizabeth Willson Gordon, "Collaborative Modernisms, Digital Archives, and Feminist Practice" *Modernism/modernity Print Plus*. 3.2 (2018).
- 2018 "'This Intimate Object': Imagining the World in John Lehmann's *New Writing*" *Modernist Cultures*. Special Issue: "Global Modernisms" 13.1 (2018): 96-114.
- 2017 "Metaphor and the Limits of Print in Ezra Pound's *Cantos*" *intervalla*. Special Issue: "Modernist Currents" 4 (Winter 2017): 125-142.
- 2016 "'Life' before 'The New Biography': Modernist Biographical Methods in The Hogarth Press 'Books on Tolstoi' 1920-24" *a/b: auto/biography studies* 31.1 (Winter 2016): 1-24.
- 2015 "Reticent Autobiography: Henry Green and Christopher Isherwood at the Hogarth Press" *jml: Journal of Modern Literature* 39.1 (Fall 2015): 38-54.
- 2014 "Writers' Rooms: Theoretical and Biographical Constructions of Authorship in Portraits of Creative Spaces" *Authorship* 3.6 (2014): 1-14.
- 2014 "Johnson and Juvenal in John Ashbery's 'An Additional Poem' (1962)" *Notes and Queries* 61.4 (2014): 612-614.

### **Book Chapters**

- 2018 "The Hogarth Press" *Modernism and Publishing*, ed. Lise Jaillant. Edinburgh University Press.
- 2018 "Bloomsbury, the Hogarth Press, and Feminist Organizations" *The Bloomsbury Companion to the Bloomsbury Group*, eds. Stephen Ross and Derek Ryan (Bloomsbury).
- 2018 Battershill, Claire and Nicola Wilson "Introduction" *Virginia Woolf and the World of Books*. Clemson UP.
- 2017 "'Tricks of Aspect and the Varied Gifts of Daylight': Representations of Books and Reading in Interwar Women's Magazines" *Edinburgh Companion to Women's Print Media 1918-1939*, eds. Catherine Clay, Maria DiCenzo, Barbara Green, and Fiona Hackney (Edinburgh University Press).
- 2016 "The Hogarth Press" and "Bloomsbury" *The Routledge Encyclopedia of Modernism*, ed. Stephen Ross (Routledge).
- 2016 "Genre at the Hogarth Press" *The Book World: Selling and Distributing Literature, 1900-1940*, ed. Nicola Wilson (Brill).
- 2015 Southworth, Helen and Claire Battershill "The Hogarth Press in a Global Context" *Blackwell Companion to Virginia Woolf*, ed. Jessica Berman (Blackwell).
- 2014 Battershill, Claire, Nicola Wilson, Helen Southworth, Elizabeth Willson Gordon and Alice Staveley "The Modernist Archive Publishing Project: The Hogarth Press Online" *Selected Papers of the International Virginia Woolf Conference*, eds. Helen Wussow and Mary-Ann Gillies (Clemson University Press).
- 2013 "'No One Wants Biography': The Hogarth Press Classifies *Orlando*" *Interdisciplinary/Multidisciplinary Woolf: Selected Papers of the International Virginia Woolf Conference*, eds. Ann Martin and Kathryn Holland (Clemson University Press).

### **Editorial**

- 2018 Special Issue of *Literature and History* on Modernism and Collaboration, co-editor with Alexandra Peat.
- 2018 *Virginia Woolf and the World of Books: Selected Papers from the International Virginia Woolf Conference*, co-editor with Nicola Wilson. Clemson University Press and Liverpool University Press.

### **Book Reviews**

- 2020 "Review of *Modernist Experiments in Genre, Media, and Transatlantic Print Culture* by Jennifer Julia Sorensen" *Journal of American Studies* [forthcoming].
- 2020 "Review of *Crossed Correspondences: Writers as Readers and Critics of their Peers*, ed. Vanessa Guignery" *SHARP News* [forthcoming].
- 2015 "Review of *Modernism, Middlebrow, and the Literary Canon: The Modern Library Series 1917-1955* by Lise Jaillant" *Woolf Studies Annual* 21 (2015): 160-163.
- 2015 "Review of *Modernism and Autobiography* ed. Maria DiBattista and Emily Wittman" *Modernism/modernity* 21.1 (2015): 216-218.
- 2013 "Review of *The Nineteenth-Century Press in the Digital Age* by James Mussell" *Papers of the Bibliographical Society of Canada* 51.1 (2013): 159-161. Toronto: Bibliographical Society.
- 2013 "Review of *Incidental Music* by Lydia Perovic" *Spacing*. Toronto: Spring Issue.
- 2010 "Review of *City of Words* ed. Sarah Elton" *Spacing*. Toronto: Fall Issue.
- 2010 "Review of *Rites of Way: The Poetics and Politics of Public Space* ed. Mark Kingwell and Patrick Turmell" *Spacing*. Toronto: Spring 2010.
- 2008 "Review of *The Platform of Time: Virginia Woolf's Memoirs of Family and Friends*, ed. S. P. Rosenbaum" *Times Literary Supplement*. London: December 2008.

### **Works In Progress and Under Contract**

- 2020 *Women and Letterpress 1918-2018: Gendered Impressions* [under contract with Cambridge University Press, Elements in Book and Publishing Culture, manuscript submission June 2021]
- 2021 "Digital Editions," co-authored by Helen Southworth and Anna Mukamal, *The Cambridge Companion to Digital Literary Studies*, ed. Adam Hammond [forthcoming with Cambridge University Press]
- 2021 "Orwell's Biography" *The Oxford Handbook to George Orwell*, ed. Nathan Waddell [under contract with Oxford University Press].
- 2021 *Using Digital Humanities in the Classroom: A Practical Introduction for Teachers, Lecturers, and Students*, co-authored by Shawna Ross, Revised Second Edition [under contract with Bloomsbury]
- 2022 *The Edinburgh Companion to Women in Publishing 1900-2000* [under contract]. Co-editor with Nicola Wilson, Sophie Heywood, Daniela la Penna, Helen Southworth, Alice Staveley, Elizabeth Willson Gordon.

### **DIGITAL HUMANITIES PROJECTS**

- 2017-present      TeachDH Web Companion ([teachdh.com](http://teachdh.com)): Co-Creator

2016-present            Make Believe: The Secret Library of M. Prud'homme  
([www.prudhommelibrary.ca](http://www.prudhommelibrary.ca)): Co-Director

Interviews and Exhibition Reviews (2018): *CTV Morning Live (Vancouver)*; *CTV National News*; *CBC Radio/Radio Canada Saskatchewan*; *CBC Saskatchewan Afternoon Edition*; *The Source/La Source*; *Montecristo Magazine*; *The Vancouver Sun*; *The Province*; *Vancouver Magazine*; *The Toronto Star*; *Quill & Quire*; *CBC Arts*; *The Coast*; *Visual Arts*; *Halifax Magazine*

2013-present            Modernist Archives Publishing Project (MAPP)  
([www.modernistarchives.com](http://www.modernistarchives.com)): Co-Founder and Co-Director

2015-17                 Open Modernisms (<http://openmods.uvic.ca/>) [archived] Project  
Lead, Design and Content

## CREATIVE PUBLICATIONS

### Book

2014 *Circus*. Toronto: Penguin Random House (McClelland and Stewart) [Short Story Collection]

Selected Notices and Reviews: *Quill & Quire* (2014); *The Toronto Star* (2014); *The National Post* (2014); *Vancouver Sun* (2014); *The Globe and Mail* (2014); *Toronto Life* (2014); *CBC Books* (2014); *Northeast News* (2014); *Georgia Straight* (2014)

### Short Stories

2014 "Two-Man Luge: A Love Story" *Hazlitt Magazine*.  
2012 "Immigration" *Dragnet Magazine* (September 2012).  
2011 "I Caught a Tremendous Fish" *Dragnet Magazine* (February 2011).  
2009 "Circus" *EnRoute Magazine* (Air Canada) (September 2009).  
2004 "New Merchandise" *The Claremont Review* 25 (Spring 2004).  
2003 "Skydiving" *The Claremont Review* 24 (Fall 2003).

### Poems

2015 Two poems in *CV2: Contemporary Verse*.  
2009 Two poems in *Fiddlehead*.  
2007 "Unwritten Postcard" *PRISM: International*.  
2006 "7 AM" *Prairie Fire*.  
2006 "Awake" *The Malahat Review* 157.  
2006 "Bound and Broken" and "What the Water Gave Me" *Room of One's Own* 4.28.  
2006 Two poems in *The New Quarterly* 96.  
2005 "Entertaining" *The Oxford Reader*.  
2004 "Heaven" *The Claremont Review* 25 (Spring 2004).

- 2003 Two poems in *The Claremont Review* 24 (Fall 2003).  
 2003 Three poems in *The Claremont Review* 23 (Spring 2003).

## CONFERENCE ACTIVITY

### Papers and Posters

- 2019 “Each Letter Has a Weight’: Letterpress, Literary Composition, and Women Author-Printers” Modernist Studies Association (MSA), Toronto, ON, October 17-20.
- 2019 “How to Tell a Story: The Modernist Archives Publishing Project (MAPP) and Women’s Contributions to Book History” Women and Gender Minorities in Publishing Symposium; co-presented with Alice Staveley, Elizabeth Willson Gordon, and Nicola Wilson. Centre for Spatial and Textual Analysis (CESTA) Stanford University, Palo Alto, CA, July 17.
- 2018 “Modernist Archives in the Classroom” Association of Canadian College and University Teachers (ACCUTE), Regina, SK, May 26-29.
- 2017 “The Modernist Archives Publishing Project” Plenary Roundtable. International Virginia Woolf Conference (IVWC), University of Reading, June 29-July 2.
- 2017 “John Lehmann’s *New Writing* and the Periodical in Book Form” Society for the History of Authorship, Reading, and Publishing (SHARP), Victoria, BC, June 9-12.
- 2015 “The Modernist Archives Publishing Project” Poster Presentation, Modernist Studies Association (MSA), Boston, November 19-22.
- 2015 “Teaching Book History” Pedagogy Roundtable, MSA, Boston, November 19-22.
- 2015 “Scholarly Adventures in the Digital World” Print Networks Conference, Manchester, UK, July 25.
- 2015 “Digitizing the Archives of the Hogarth Press: The Modernist Archives Publishing Project” Modernist and Twentieth-Century Publishing Symposium, University of Reading, June 26.
- 2014 “Publishers’ Archives and the History of Reading” in Publishing Networks Panel, MSA, Pittsburgh, November 6-9.
- 2014 “Publishing Educational Biography 1890-1940” Print Networks Conference, University of Oxford, July 22-23.
- 2014 “Haphazard Visions: Lytton Strachey and the Publishing of Modernist Biography” ACCUTE, St. Catharine’s, Ontario, May 24-27.
- 2014 “Introducing the Modernist Archives Publishing Project (MAPP)” (poster co-authored with Nicola Wilson, Nancy Fulford and Sophie McKenna) Oxford Digital Humanities Summer School, July 14-18.
- 2013 “Archives in the Present: Digital Tools, User Interface, and Content Management for the Modernist Archives Publishing Project” IVWC, Vancouver, BC, June 6-9.
- 2012 “‘No One Wants Biography’: The Hogarth Press Classifies *Orlando*” IVWC, Saskatoon, Saskatchewan, June 7-10.
- 2012 “Reticent Autobiography: Christopher Isherwood at the Hogarth Press” ACCUTE, Waterloo, Ontario, May 26-29.

- 2012 “Genre at the Hogarth Press” Arts and Humanities Research Council (AHRC) Symposium: Authors, Publishers, and Readers: Selling and Distributing Literary Culture 1880-1940, University of Reading, March 24.
- 2011 “Publishing Biography” MSA, Buffalo, October 6-9.
- 2011 “World-Makers and World-Shakers: Writers and Readers at the Hogarth Press” IVWC, Glasgow, June 9-12.
- 2010 “‘A Long Intimacy Between Strangers’: Modernist Relational Autobiography and Henry Green’s Nameless Networks” MSA, Victoria, BC, November 11-14.
- 2009 “Misplaced Erotica: *Romance of a Harem*, Modernist Publishing and Censorship” SHARP, Toronto, Ontario, June 23-25.

### **Seminars and Workshops**

- 2018 “Digital Pedagogy and Fieldwork” short workshop, co-run with Michelle Levy, Collette Colligan, and Rebecca Dowson. Digital Humanities Summer Institute (DHISI), University of Victoria, June 16.
- 2015 “Modernist Digital Texts in the Classroom” workshop, co-run with Shawna Ross, MSA, Boston, November 19-22.
- 2015 “Rethinking Modernist Character Development” seminar, co-run with Daniel Newman, MSA, Boston, November 19-22.
- 2015 Programming4Humanists Course at Texas A&M University, January-March.
- 2014 “Lives of the Obscure” seminar, MSA, Pittsburgh, November 6-9.
- 2014 “Canadian Writing and Research Collaboratory Workshop” [funded participant], DHSI, University of Victoria, June 2-6.
- 2013 “The Future of English” seminar, MSA, Brighton, UK, August 28-September 1.
- 2012 “Leonard Woolf’s World of Books” seminar, MSA, Las Vegas, Nevada, October 18-21.
- 2011 The English Institute at Harvard [funded participant], September 9-11.
- 2011 Digital Humanities Observatory Summer School, Trinity College, Dublin [funded participant], July 4-8.
- 2009 “What Kinds of Things Are Books?” seminar, MSA, Montréal, November 5-8.
- 2008 “‘My view overlays with, just touches, hers’: Prose Style and the Choice of a Biographical Subject.” seminar, MSA, Nashville, November 13-16.

### **TEACHING**

#### **University of Toronto**

- 2020 “Artistic Creation and Public Issues” VIC191: Vic One, First Year Seminar
- 2020 “Book History in Practice” BKS1002: Graduate Seminar
- 2020 “Creative Writing: Short Fiction” VIC275: Second Year Seminar
- 2019 “The Artist and The Public” VIC191: Vic One, First Year Seminar
- 2019 “The Future of the Book” INF2331H: Graduate Seminar [Co-taught]
- 2013 “Contemporary British Fiction” ENG329: Third Year Undergraduate
- 2012 “Contemporary British Fiction” ENG329: Third Year Undergraduate

#### **Simon Fraser University**



2017 “Topics in Modernism” Fourth Year Undergraduate

### **University of Reading**

2014-15 “Introduction to Creative Writing” First Year Undergraduate

2015 “Contemporary Fiction” Second Year Undergraduate [lectures]

2014 “Writing, Genre, and the Market” Second Year Undergraduate

2013-14 “Digital Humanities” Materiality and Textuality Graduate Seminar [lectures]

### **Ontario College of Art and Design University**

2013 “Children’s Literature” Third Year Undergraduate

2012 “The Essay and The Argument: Mechanics” First Year Undergraduate

2012 “Creative Writing: Short Fiction” Third Year Undergraduate, OCADU

### **Teaching Assistance**

2008-2012 TA in a variety of undergraduate courses at the University of Toronto in the Department of English and the Book and Media Studies Program. Full details available on request.

### **Teaching Awards**

2014 Co-Supervisor (with Nancy Fulford and Nicola Wilson) for University of Reading Undergraduate Research Opportunities Program (UROP) Award “Digitizing the Archives of the Hogarth Press.”

2013 OCADU Non-Tenured Faculty Teaching Award [nominee].

### **SERVICE TO THE PROFESSION**

2018-present Editorial Board Member, *Papers of the Bibliographical Society of Canada*.

2020 Peer Reviewer, Bloomsbury Academic

2018 Peer Reviewer, *Genre*.

2018 SSHRC “Storytellers” National Competition Judge.

2018 Collaborator, Digital Humanities Innovation Lab, Simon Fraser University.

2017 Co-Organizer, International Virginia Woolf Conference (IVWS), “Virginia Woolf’s World of Books,” University of Reading (<https://woolf2017.com>).

2016 Peer Reviewer, *Katherine Mansfield Studies*.

2015 Peer Reviewer, *a/b: auto/biography studies*.

2015 Co-Organizer, Modernist and Twentieth-Century Publishing Houses Symposium, University of Reading ([www.publishinghistory.wordpress.com](http://www.publishinghistory.wordpress.com)).

2015 Co-Organizer, Modernism and Collaboration Conference, Franklin University, Lugano, Switzerland. ([www.modernistcollaborations.wordpress.com](http://www.modernistcollaborations.wordpress.com)).

2014 Peer Reviewer, *Digital Humanities Quarterly*.

2014 Chair, PhD Student Review for Collections-Based Doctoral Program, University of Reading

2013 Assistant to the Director of BHPC, School of Graduate Studies Internal Review for Book History and Print Culture, University of Toronto.

2010 Co-organizer, BHPC Colloquium, University of Toronto.

- 2008 Printing Apprentice and Teaching Fellow, Massey College Press (September 2008 to 2011)
- 2008 Program Committee for Book History and Print Culture (BHPC), University of Toronto (2008-10).
- 2008 Convener, Modernist Studies Reading and Research Group, University of Toronto Departments of English and Comparative Literature (2008-10).

## **READINGS AND COMMUNITY ENGAGEMENT**

- 2019 Workshops, exhibitions, and public talks at the Halifax Public Library, the Saskatoon Public Library, and the Vancouver Public Library (full details at [www.prudhommelibrary.ca](http://www.prudhommelibrary.ca)).
- 2016 Visiting Writer, Vancouver Island Regional Public Library (Quadra Island Branch).
- 2016 CBC Short Story Prize Judge.
- 2015 Langara College Reading Series, "Strangers on a Train", Vancouver, BC.
- 2015 Canadian Authors Series, MacEwan University, Edmonton, AB.
- 2015 Author Reading, The King's University, Edmonton.
- 2015 Judge, Avril Bruten Creative Writing Prize, University of Oxford, St. Hugh's College, UK.
- 2015 Hill Speaker, Bishop Strachan School, Toronto, Ontario.
- 2014 Visiting Writer, Kelowna Public Library.
- 2014 Visiting Writer, St. Michaels University School, Victoria, BC.
- 2013 Visiting Writer, Franklin University, Switzerland.
- 2013 Visiting Writer and Writing Mentor, Bexley Grammar School, UK.
- 2013-15 Writing Mentor and Volunteer, Ministry of Stories, London, UK.

## **ADDITIONAL LANGUAGES**

French (fluent)

## **CITIZENSHIP**

Canadian